

EXPLANATIONS

- The way the questions were written was not interfered.
- English specifications is updated; in chapter “Deliverables”, the summary will be submitted as a vertical A1 sheet.
- Drone videos are shared in the competition website.
- In “soru_yanit_ekleri_questions_answers_appendices” file,
 - Static project of the fill area is uploaded as “11_Dolgu_Statik_Proje_Fillarea_Static_Project”,
 - Information and documents for registered assets are uploaded as “12_Tescilli_Yapi_Registered_Assets”.
 - An aerial image of the Square is uploaded as “13_Meydan_Hava_Fotograf_Aerial_Photo_of_the_Square”.
- Questions received have been grouped under the titles as below:
 - A- QUESTIONS ABOUT ELIGIBILITY
 - B- QUESTIONS ABOUT SPECIFICATIONS, INFORMATION AND DOCUMENTS
 - C- QUESTIONS ABOUT SUBMISSION AND SUBMISSION RULES
 - D- OTHER
 - E- QUESTIONS RECEIVED IN ENGLISH*

**Questions of A, B, C, D chapters are received in Turkish. These questions are translated by translate.google.com.*

A- QUESTIONS ABOUT ELIGIBILITY

1. Is competition closed for students completely? Is there a situation like a graduate architect in the team and the rest of the team members being architecture students? If not; I like to request competition to be opened for 3th and 4rd grade students. Students cannot be the authors of the project. Students can participate only as assistants.
2. Can students participate in Commemorating Mimar Sinan in Üsküdar competition? Students cannot be the authors of the project. Students can participate only as assistants.
3. I could not see a mention for students in the specifications. Is it ok if team representative is landscape architect or architect only? Students cannot be the authors of the project. Students can participate only as assistants. Participants that have a bachelor's degree in art, design or Architecture can be authors of the project. Team representative must be one of the project authors.
4. I am in the last grade in architecture. I have noticed, there is obligation to graduate in order to participate in this competition. As an architecture student, can I participate? Students cannot be the authors of the project. Students can participate only as assistants.
5. I want to participate in Commemorating Mimar Sinan in Üsküdar competition. I am 4th grade student. I could not see anything about students in the specifications. Do I have right to participate in this competition? Students cannot be the authors of the project. Students can participate only as assistants.
6. One of the eligibility rules is "The participant must have a bachelor's degree in art, design or architecture." in the competition brief. Can urban Planning department 4th grade students participate in this competition? A student can participate within a team that applies all the eligibility criteria? Students cannot be the authors of the project. Students can participate only as assistants.
7. If we participate in this competition as a team, except project authors, can architecture students take place in our team? Yes.
8. One of the eligibility rules is "The participant must have a bachelor's degree in art, design or architecture." However, I still would like to ask "can architecture students take place in this competition?". Can they be in the team? Students cannot be the authors of the project. Students can participate only as assistants.

9. Can only those with undergraduate education participate in the competition, or can those who continue their education, can also participate with an architect in the team?
Participants that have a bachelor's degree in art, design or architecture can be authors of the project. Students cannot be the authors of the project. Students can participate only as assistants.
10. Can the graduates of the Faculty of Forestry / Landscape Architecture department participate in this competition individually?
Yes.
11. I am an architecture graduate and I want to apply to the competition named Commemorating Mimar Sinan. But I wonder if interior designers can participate in this competition and if there is a team limit?
Participants that have a bachelor's degree in art, design or architecture can be authors of the project. Interior designers / architects can participate in this competition. There is no limit to the number of people in the teams.
12. Can interior architects join to the competition?
Yes.
13. Can interior architects join to the competition? Do they have to be a member of the Chamber of Interior Architects?
Yes. Participations from Turkey must add their member identification document that is prepared by relevant chambers affiliated to TMMOB for the participant specifically for this competition.
14. I would like to be sure of two things, one is there is no condition to participate in the competition as a team. In that case can I participate individually? To be eligible to participate, by meaning "architecture field" does it include architecture, landscape architecture and urban planning departments?
Competitors can participate individually or as a team.
Eligibility mentioned in the specifications as "The participant must have a bachelor's degree in art, design or architecture." involves also urban planning and landscape architecture fields.
15. Does the rule "The participant must have a bachelor's degree in art, design or architecture." involves all kind of fine arts such as graphic design, ceramic art or glass?
Yes.
16. I have graduated from faculty of architecture and art, department of urban and regional planning. Can I participate in the competition or do I have to be graduated from architecture?
Eligibility mentioned in the specifications as "The participant must have a bachelor's degree in art, design or architecture." involves also urban planning and landscape architecture fields.

17. In the specifications page 10, there is the rule; The participant must have a bachelor's degree in art, design or architecture. And in page 14, "Member identification document prepared by relevant chambers affiliated to TMMOB for the participant specifically for this competition." was asked to provide in the identification envelope. Is it enough that teams are graduated from architecture? Does each member have to present their chamber member identification document?

Participants that have a bachelor's degree in art, design or architecture can be authors of the project. Participations from Turkey must add their member identification document that is prepared by relevant chambers affiliated to TMMOB for the participant specifically for this competition.

18. Is there a condition for the architects who want to attend Commemorating Mimar Sinan in Üsküdar competition to be an active member of the chamber of architects of Turkey? Is it possible for an architect who owns to the chamber of architects of Turkey, to participate in the competition?

Participations from Turkey must add their member identification document that is prepared by relevant chambers affiliated to TMMOB for the participant specifically for this competition.

19. Can the graduates of the Landscape Architecture department participate in this competition individually?

Yes.

20. I graduated from Bilkent University, Faculty of Fine Arts, Design and Architecture, Urban Design and Landscape Architecture 2019. Currently, I am doing my master's degree at Bilkent University, Department of Architecture. I am also a member of the Chamber of Landscape Architects. My questions are; There is an article in the competition specifications as "Having a bachelor's degree in Art, Design or Architecture." As it is a general statement, I also want to find out if there is any problem in my participation according to this article. I also understood that we can participate in the competition individually.

Eligibility mentioned in the specifications as "The participant must have a bachelor's degree in art, design or architecture." involves also urban planning and landscape architecture fields.

Competitors can participate individually or as a team.

21. It's not compulsory to participate as a team, right? Although site visit is not mandatory, do we need to report it if we want to see the site?

Competitors can participate individually or as a team.

As site visit is not mandatory, there is no notification needed regarding this issue.

22. Advisors of the team can be from any profession, right? For consultants who are architect, is it necessary to provide chamber identification document?

There is no obligation to have advisors in the team. If there are any advisors in the team, they can be from any profession. Member identification document is not required for advisors.

23. In the question and answer part of previous competitions, you stated that the technical personnel working at BİMTAŞ, one of the affiliate companies of IMM, cannot participate in the competition. However, we know that the İPA team, which has been working separately from BİMTAŞ in spatial and organizational terms. For this competition; Can an architect working at BİMTAŞ, who has not been involved in any part of the competition process, be included in a competition team?

No.

24. I have read the specification. In the competition, I could not see any information that there should be a foreign designer or architect in the team. But according to the information I got from someone, this is a must. I would be glad if you could inform me about this subject.

It can be a combined team structure as well as the teams may be formed with only Turkish competitors or only foreigners.
There is no requirement in this regard.

25. I have graduated from a university in Turkey but I live abroad. Do I have to pay to the Chamber of Architects?

Competitors who graduated from Turkey and live abroad must submit a proof of they live outside of Turkey together with the document showing that the author has graduated from one of the departments in Art, Design and Architecture.

26. A designer/architect abroad under the same conditions does not pay for the chamber identification. Why graduation criteria is not enough for the participants of Turkey? Which legal matter is this issue based on? Does the jury not see this as injustice?

The competition organized under the Article 23 of the Public Procurement Law of Republic of Turkey No. 4734, within the frame of the Regulations for Competitions of Architecture, Landscape Architecture, Engineering, Urban Design Projects, Urban Planning and Works of Fine Art.

B- QUESTIONS ABOUT SPECIFICATIONS, INFORMATION AND DOCUMENTS

27. I examined the competition files, there is no parcel information in the ownership.cad file. I do not see a base map under these hatches. I am confused by some points about which is private and which is public. In the satellite image, parcels are not clear. Could you please revise this?

In specification appendices "4_1_Mulkiyet_Ownership.dwg" file and "2_Halihazir_Basemap.dwg" files have the same coordinate system and they can be evaluated together

28. In specification appendices "4_1_Mulkiyet_Ownership.dwg" file areas belong to Istanbul Metropolitan Municipality are indicated. Is it possible to make a spatial design in these areas? These spaces are also the transformation area?

Areas in the ownership of IMM indicated in specification appendices "4_1_Mulkiyet_Ownership.dwg" file, Sinan Triangle Buildings and cadastral voids that are outside of the other parcels, are the areas of the competition.

29. Considering the ownership map, only the areas that belong to the IMM are included for design / zone of occupation?

Areas in the ownership of IMM indicated in specification appendices

“4_1_Mulkiyet_Ownership.dwg” file, Sinan Triangle Buildings and cadastral voids that are outside of the other parcels, are the areas of the competition.

30. Is it possible to share more detailed ownership map? Together with that is it possible to share a map that would define the whole project area?

Areas in the ownership of IMM indicated in specification appendices

“4_1_Mulkiyet_Ownership.dwg” file, Sinan Triangle Buildings and cadastral voids that are outside of the other parcels, are the areas of the competition.

31. In specification appendices “3_Imar_Plani_Master_Plan” file is up-to-date? If not, what does this file mean to the competitors?

Specification appendices “3_Imar_Plani_Master_Plan” is valid. However, implementation is not planned.

32. Is it expected to design in consideration of the 1/1000 revision implementation zoning plan (sunken roads and new vehicle roads), if so, is it possible to share the digital version of the zoning plan?

Specification appendices “3_Imar_Plani_Master_Plan” is valid. However, implementation is not planned.

33. The current situation is different with shared aerial photographs. Which of the given documents are we expected to accept?

Drone videos are shared in the competition website. These visuals are from the current situation of the site.

34. Does the physical boundaries of the road network mean that there is no interference in the number of lanes and road width?

Yes.

35. Is it possible to interfere with the station structures above the ground and the areas under the ground provided that the Marmaray and metro entrances remain the same, to what extent?

Station structures will not be interfered.

36. Will we accept the square and the 3-storey bazaar adjacent to Mimar Sinan Bazaar, which is currently under construction by Üsküdar Municipality, is it possible to intervene in this area?

It is expected to design considering the current situation of the site and the ownership.

37. Is it possible to share the elevation drawings of the Sinan Buildings?

Amount of information and documents shared with competitors are efficient for this competition.

38. Should it be added to the design, foreseeing that the coastal bicycle path will be extended?
Participants have the freedom of proposing alternative solutions.
39. To what extent can we interfere with the transportation flow (vehicle, pedestrian) in Üsküdar center?
Transportation cannot be intervened.
40. Can we make other interventions to the area other than the commemorative space design, such as meeting areas, waiting points or bus stops?
Participants have the freedom of proposing alternative solutions.
41. Can we add another side function to the memorial space we designed?
Participants have the freedom of proposing alternative solutions.
42. How often is the current show area used? How often is the demonstration held and the density of participants? Is there any information on the job?
There is no show area defined in the competition area.
43. Is fishing allowed on the beach? And is it restricted in a private area?
Participants have the freedom of proposing alternative solutions.
44. Is it available if there are charts indicating the strait water movements? Where from? Or can you share?
Amount of information and documents shared with competitors are efficient for this competition.
45. No Information about the needs program has been shared. Do you leave this issue to the competitors?
Yes.
46. Can we include and redesign the outer shells as a mass in our designs without interfering with the Metro and Marmaray entrances? No information in the files about how much volume they occupy in height, please also share the metro and Marmaray station views.
Station structures and entrances will not be intervened.
Amount of information and documents shared with competitors are efficient for this competition.
47. Can we get the final static project of the piled fill area?
Static project of the filled area is shared as
“11_Dolgu_Statik_Proje_Fillarea_Static_Project in the “Questions and Answers Appendices”.

48. On the map given to us, the elevation in front of the filling area is given. What is the elevation of the marked area in the visual I have sent in the attachment that I want to learn from you?



Amount of information and documents shared with competitors are efficient for this competition.

49. What is the change in sea level with tides during the year?

Amount of information and documents shared with competitors are efficient for this competition.

50. Lack of a clear definition of subway exits and boundaries of subway structures makes the definition of the area to be designed ambiguous. Therefore, is it possible to give the plan and plan traces of metro structures and subway exits (ventilation, stairs, elevators, etc.)?

Amount of information and documents shared with competitors are efficient for this competition.

51. Can a structural design be made on the cut and cover system metro station?

Station structures will not be interfered.

52. Is it possible to settle in the cadastral space (filled area) between the Şemsi Ahmet Paşa Mosque, which is not defined in the property, and the İDO ferry pier?

Areas in the ownership of IMM indicated in specification appendices "4_1_Mulkiyet_Ownership.dwg" file, Sinan Triangle Buildings and cadastral voids that are outside of the other parcels, are the areas of the competition.

53. In the given development plan, the approved and currently ongoing tunnel and new road works are seen. However, there is no information about these projects in the current file given. Is it possible to share the data of approved and ongoing projects?

Specification appendices "3_İmar_Plani_Master_Plan" is valid. However, implementation is not planned.

Amount of information and documents shared with competitors are efficient for this competition.

54. Are the proposed projects and works expected to be prepared by preserving the road and tunnel projects in the approved development plan or assuming that they will be built?
Specification appendices "3_Imar_Plani_Master_Plan" is valid. However, implementation is not planned.
Competitors are expected to design considering the current situation of the area.
55. It is seen that Mimar Sinan Hamam / Bazaar is currently closed. If it is turned back on, is there any change in its function? Can different program proposals for the building be made?
Participants have the freedom of proposing alternative solutions considering the ownership
56. There is a difference between the riparian line defined by the current file and the current situation in orthophotos. In the current file, there is an embankment in front of Şemsi Ahmet Paşa Mosque. On what data should recommendations be developed?
Drone videos are shared in the competition website.
Competitors are expected to design considering the current situation of the area.
57. Is it possible to intervene to the coast line?
Participants have the freedom of proposing alternative solutions.
58. Sahil Is it possible to intervene to the coastal strip?
Participants have the freedom of proposing alternative solutions.
59. How much can the coast side be used?
Participants have the freedom of proposing alternative solutions.
60. The transportation infrastructure of the area and the problems it brings with it inevitably affect the usage and perception of Üsküdar beach / square in a dominant way. Is it also possible to share information about existing and planned underground / aboveground urban transport infrastructure structures in order to include the transportation network and venues within the scope of the competition?
Amount of information and documents shared with competitors are efficient for this competition.
61. Can we offer regulations and suggestions on existing vehicle roads within the given limits?
Participants have the freedom of proposing alternative solutions.
62. Can we make changes in the area in question through an existing structure that is not private property? For example, like a marmaray station.
Participants have the freedom of proposing alternative solutions considering ownership.
Station structures will not be interfered.
63. Located in the triangular space covered by the competition; Can we make a suggestion for changing the floors, walls, lighting poles, trash cans and benches to match the overall concept of the design?
Participants have the freedom of proposing alternative solutions.

64. Can we suggest roads and their connections and change in the position of overall traffic flow?

Participants have the freedom of proposing alternative solutions.

65. In the specification, the boundaries of the competition area are determined as "... Marine transportation piers, Marmaray and metro station entrances, physical boundaries of the road network, sea - land intersection / boundary." It is explained with the sentence. Is it possible to use the sea zone in a way that does not obstruct the maritime traffic and even without construction (in the form of lighting, sound, halogram, etc.), that is, the sea-land intersection is moved to the sea side?

Participants have the freedom of proposing alternative solutions.

66. In specification appendices "4_Mulkiyet_Ownership" file, can we interfere the buildings that belong to the municipality?

Participants have the freedom of proposing alternative solutions considering ownership.

67. The numbers in the excel file given about the registered buildings do not match the figures given on the map by 90%. An international competition also has a promotional nature of the country. For this reason, we think that the files under the heading "5_Translated_Structure_Registered_Assets" should be revised and published again. (For example, the location of the Aziz Mahmut Hüdayi Mosque, which appears as number 3 according to the excel file, appears in the area filled in the newly arranged line according to the map. For example, the location of the Mihribah Sultan Mosque with the number 107 according to the excel file appears as the location of the 3rd Ahmet Fountain on the map. 3. Ahmet Fountain, whose number is displayed, is seen as the ferry pier building ... etc.)

In "soru_yanit_ekleri_questions_answers_appendices" file, information and documents for registered assets are uploaded as "12_Tescilli_Yapi_Registered_Assets".

C- QUESTIONS ABOUT SUBMISSION AND SUBMISSION RULES

68. There is a discrepancy between the Turkish and English specifications. The requested "summary" is defined as A1 in one and A4 in the other. Which definition should be considered correct?

English specifications is updated; in chapter "Deliverables", The summary will be submitted as a vertical A1 sheet.

69. In the presentation report to be submitted, information about the page size was not given, was this subject left to the contestant or is there a specific dimension?

The presentation file to be submitted by the contestants can be prepared in A3 size.

70. Among the documents requested from the competitors, there is 1 summary pdf file prepared as vertical A1. It is stated that this file will be nicknamed and output. It is also said that if desired, a pdf presentation file that will not exceed 20 pages describing the details of the proposal design can be submitted, the format of which is determined by the contestant. This pdf file, which will not exceed 20 pages, will not be printed by the municipality, so will the jury review this file only digitally? The presentation file will not be printed. The jury will make its evaluation through equally qualified digital devices that will be distributed to each jury member.
71. Does the jury have a project review - screening plan? (The first elimination will be done only on the A1 summary file etc.)
The questions to be asked are limited to the competition specifications and appendices.
72. Is there any restriction on the format of the media audio, video etc. file in case of delivery?
Media files such as audio and video should be included in the presentation file as specified in the specification. The total length of all media files should be a maximum of 2 minutes.
73. How can I deposit the fee for the competition registration with edts code?
The EDTS code must be written in the description part of the receipt as "MİMAR SİNAN, 99010 EDTS"
74. When is the deadline for paying the competition entry fee?
The deadline for registration is the day specified in the competition calendar as the submission of projects.
75. Is a team list necessary for individual participation?
There is no need for a team list for individual participation.
76. Is rapporteurship e-mail this e-mail? Digital submission will be made to this e-mail address?
Yes.
77. Will the identity envelope and the project be sent to this e-mail address with a single link or a separate link?
The envelope and project must be sent to the competition's e-mail address with a single link.
78. Is there a file size limitation in digital delivery?
The size of all digital delivery files should not exceed 300 MB.
79. Is there a resolution limitation for images in the presentation file?
No. However, the size of all digital delivery files should not exceed 300 MB.
80. Can we submit via wetransfer or google drive?
Yes.

81. Is it compulsory to make models?

Competitors are also free to present 3-dimensional expression of their designs.

82. Are all submissions, except model, digital delivery?

Yes.

83. Can we deliver the model by hand too? Which address should be delivered?

It can be delivered to the address that is specified below as "Place of Delivery for Physical 3D Explanations" in person by signing a notice of delivery, until 17:00 on the day of "Deadline for Submissions" mentioned in the competition calendar.

Place of Delivery for Physical 3-Dimensional Expression:

İBB Kültür Varlıkları Daire Başkanlığı (IMM Cultural Assets Department)

Atatürk Kitaplığı (Atatürk Library)

Miralay Şefik Bey Sok. No: 6 (Miralay Şefik Bey Street No:6)

Beyoğlu / İstanbul TURKEY

D- OTHER

84. As a journalist who has produced documentaries about many works of Mimar Sinan, why can't I participate in this contest? I was very excited when I first read it, but disappointment when it comes to the conditions part My last work is about the places in question in Üsküdar, Mihrimah Sultan Mosque, Şemsi Paşa Kulliyeye, even the small wooden house between the streets and the Sinan house (everyone He did not know), who first researched these studies in the library for days, Prof. Doğan Kuban, Semavi Eyice, Prof. I would like to attend as someone who conducts exclusive interviews with many esteemed architectural historians such as Dr Oktay Aslanapa. However, even though I could not attend, it is a good idea, congratulations. Can I not participate in the competition?

Participants must have a bachelor's degree in art, design or architecture to participate in the competition.

85. What is the cause-effect mechanism and, if any, legal bases that enable digital submission in international competitions such as this one, while demanding printed sheets, which are always laborious and costly, in all local competitions?

The questions to be asked are limited to the competition specifications and appendices.

86. How and in what currency will the prize payments be made? Will the changing EUR-TL exchange rate affect prize payments?

Prize and mention payments will be in EUR as stated in the specification. However, competition winners will be paid based on the exchange rate (banknote selling) of the Central Bank of Republic of Turkey on the day the results of the competition are announced.

87. Will there be any charges in prize payments after winning the competition in Turkey?
Will the amounts written in the specification be paid in gross or net?

Competition winners will be paid based on the exchange rate (banknote selling) of the Central Bank of Republic of Turkey on the day the results of the competition are announced. In addition, stamp tax is deducted from the competitors.

E- QUESTIONS RECEIVED IN ENGLISH

88. My team are all undergraduate students. May I take part in the competition initiated by you?

Students cannot be the authors of the project. Students can participate only as assistants.

89. I am a contestant from China. I want to ask about what is mentioned in the document. The participants are required to obtain the regulations documents and register their names and contact addresses at the secretariat. I want to know what the regulations documents are. And how do I find secretariat to register information.

For specifications and appendices: <https://konkur.istanbul/en/mimarsinan/index.html>
Rapporteurship contact information: mimarsinan@konkur.istanbul

90. My member graduated from the School of Architecture of an undergraduate university and has a degree in engineering. In China, an architecture degree is the same as an engineering degree awarded to students of the School of Architecture. I want to know if this has an impact? And, after obtaining a degree in engineering, we now choose to further study and are studying for a master's degree in architecture. We want to know whether these will affect our eligibility.

Those who studied architecture yet have engineering diploma can participate in this competition.

91. I would like to participate in this Mimar Sinan memorial architectural competition, would like to ask the specific requirements of participants. Since Chinese University architecture diploma is special, there are two kinds of diploma, one is architecture degree and the other is engineering degree, would you like to ask if graduate students with engineering degree can take part in this competition? Can graduate students who graduate with an engineering degree participate?

Those who studied architecture yet have engineering diploma can participate in this competition.

92. Should the scope of the projects also exclude these urban infrastructure issues? If not, would it be possible to receive more data on the transportation network and the infrastructural components of the site?

Participants have the freedom of proposing alternative solutions.

Amount of information and documents shared with competitors are efficient for this competition.

93. Would it be possible for the organization to provide drone or regular photos of the site for international participants?

Drone videos are shared in the competition website.

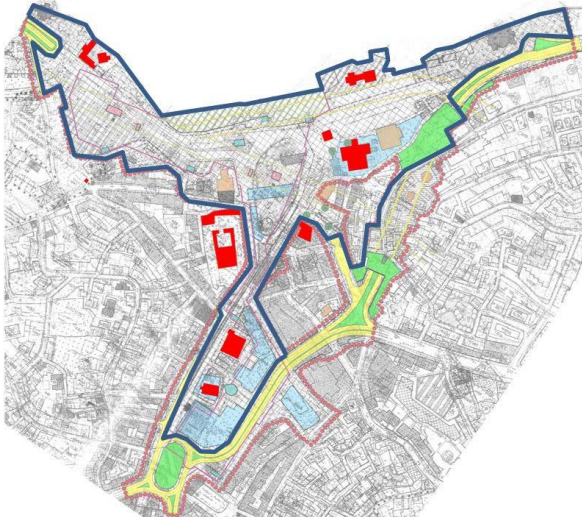
94. Could we request architectural drawings regarding Architect Sinan's works on the site especially for Mimar Sinan Market (online information is very limited)?

Amount of information and documents shared with competitors are efficient for this competition.

95. Section "8. Deliverables" states A4 summary sheet, however, it seems that the same section in the Turkish version, A1 sheet is required. Which one is the correct information?

English specifications is updated; in chapter "Deliverables", The summary will be submitted as a vertical A1 sheet.

96. To confirm if the area marked by the blue color boundary will be converted into a Pedestrianized zone. If the marked area is Pedestrianized, is there an existing design in place that can be referenced or are we free to propose.



Area that is blue marked by the competitor does not represent pedestrianized area. Specification appendices "3_Imar_Plani_Master_Plan" is valid. However, implementation is not planned.

97. For the areas in the Masterplan that are marked for "shaft space (pink)" and "underground train entrances(turquoise)", are they confirmed locations that are on ground level or underground level.

Specification appendices "3_Imar_Plani_Master_Plan" is valid. However, implementation is not planned.

98. Master For the areas in the Masterplan that are marked for "social cultural activities", are they just "Zones" or "Buildings".

In Specification appendices "3_Imar_Plani_Master_Plan" it is stated as "Social-cultural facility area".

99. To what extent will this Masterplan be executed and any estimated timeline for this execution?

The questions to be asked are limited to the competition specifications and appendices.