

Commemorating Mimar Sinan in Üsküdar

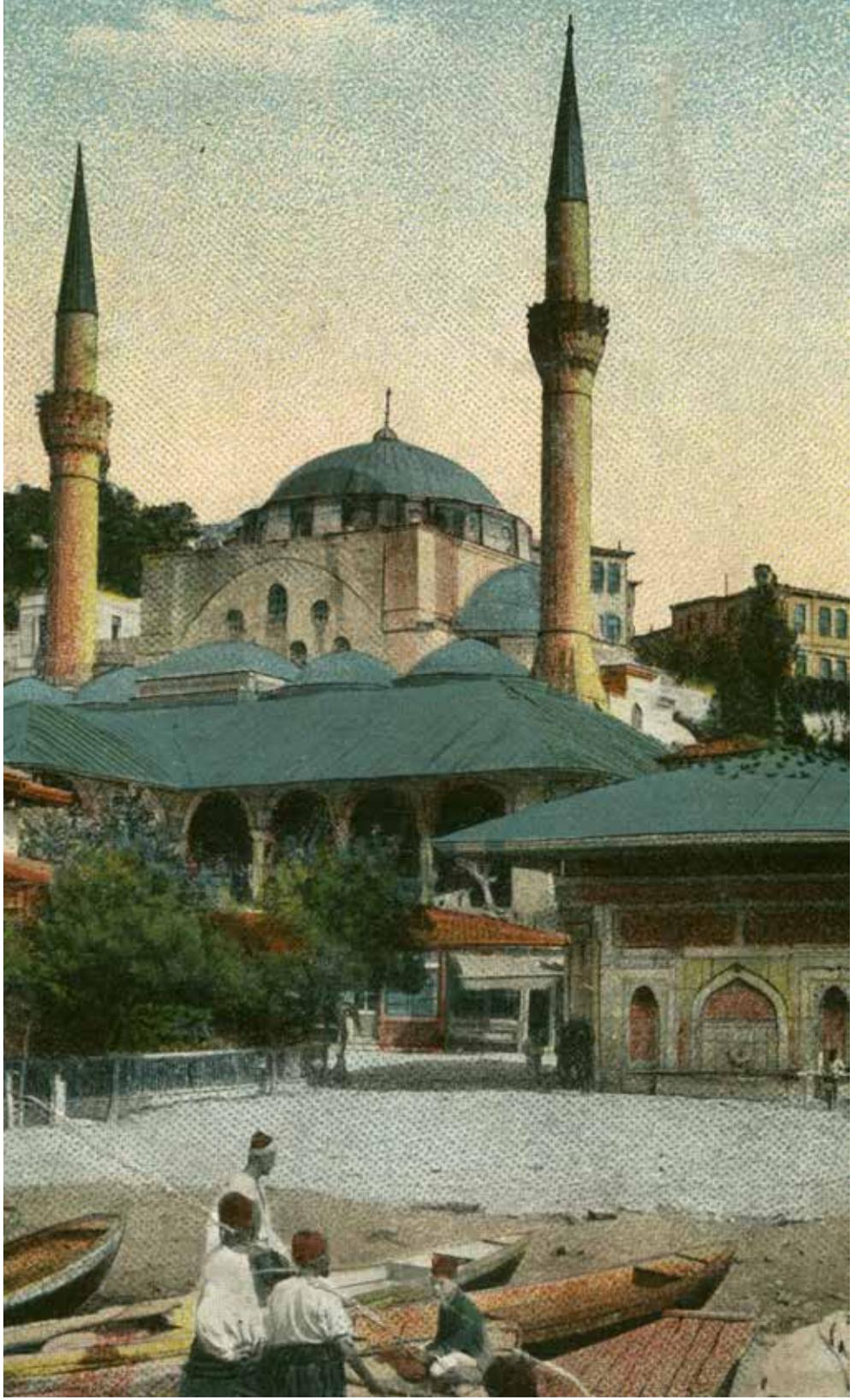
SPECIFICATIONS

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About the Competition

Üsküdar has the rare honour across all former Ottoman lands of being home to two highly-important Sinan *külliye*/complexes at a distance of no more than 300 metres to each other. Şemsi Ahmet Paşa Camisi (1580) to the West, and Mihrimah Sultan İskele Camisi (1547) to the east, continue to be the most dominant elements in the topography and silhouette of the neighbourhood even five centuries after their construction. The modest Sinan hamam/bath, today known as the Mimar Sinan Market, approximately 300 metres away and located to the south, could also be added to them. The three of them, together, form a “Sinan Triangle” that provides the structure of the historical centre of the neighbourhood. Besides, it must be stated that the sea can be described as both a historical and contemporary given that defines the base of this semi-millennial triangle.

Despite such importance, Üsküdar is among the most problematic of Istanbul’s coastal squares. The square operates as a highly busy transport hub, yet rather than being alleviated, its load is constantly increasing. New commercial buildings, ports, public bus, shared taxi and private taxi stops, and most recently, the railsystem transfer centre are among the most dominant contemporary components of the square. The public transport load of the square was reduced to some extent with the recent transfer of the public bus main departure terminal to Harem, however, Üsküdar Square, at present, remains more a traffic hub than a public square. It is known that the square served as a transport focal point even in the 16th century, and this function of the square is not expected to change in the near future either. Üsküdar continues to be, along with Kadıköy, one of the two central points where the Asian side of the city is connected to its European side.

Istanbul Metropolitan Municipality is now carrying out an initiative that aims to relieve the tension between the historical and contemporary elements, as outlined in the paragraph above, of this highly important focal point of the city. The tension is between the current technical role of the square and the neighbourhood, defined by contemporary obligations and necessities; and its architectural past formed by the “Sinan Triangle” and other historical monuments that define its historical identity. This is, no doubt, understandable for a living, growing metropolis. However, it is also an unescapable duty to bring peaceful order to the contradictory and chaotic state of the square. In order to relieve this tension, the local administration envisions an initiative focusing on the intersection of art-design-architecture. Thus, the departure point here is the idea that contemporary aesthetic practices are to be used not to “adorn and embellish” the city, but to bring solutions to its current, real needs.

For this end, a commemorative space is to be designed within and close to the area defined by the “Sinan Triangle” outlined above, in order to show respect

to the outstanding elements of the architectural identity of the neighbourhood, and the architect that created them. The aim of the competition is to shape the project that will organize this space with the highest possible participation. Therefore, the neighbourhood's historical identity and its contemporary urban role will be rendered, to some extent, harmonious, and in doing that, a space of respect will be designed for the most important Ottoman architect of all time. Therefore, it is expected that a dialogue is established between site and history. The aim is not to build one more Sinan monument.

What is expected of the competitors is to create a project for a commemorative space / element / square / structure / art form that will be located within the roughly-defined borders of the "Sinan Triangle". However, it is also expected that all current givens in this area, including a high number of historical and contemporary structures, are protected and taken into consideration in the new design. A significant portion of these structures are historical buildings and therefore, any intervention is out of the question. The existing, new urban elements, the location and/or existence of which need to be protected include sea transportation ports, Marmaray and underground station entrances, the physical borders of the road network and the sea-land intersection/border.

What is expected of the competitors is to design, within the outlines defined above, at a location of their choice and within a scope and characteristics of their vision, a "Mimar Sinan Commemorative Space". For this end, they may select a single location or locations as long as they remain within the area defined above. In other words, contestants may select more than one location in dialogue with one another, or, a single point.

Tools, media and techniques to be used in design interventions to be carried out at the selected location or locations are left entirely to the choice of competitors. Constructional elements may be used, however, any of the now highly-diversified tools used across the contemporary art world may also be applied. In the broadest sense, it is left to the competitors to resort to tools including architectural and/or sculptural elements, sound, light, typography or objects of pictorial representation. The scale of the intervention to be carried out on site is, again, left to the choice of the competitors. The only potential obstacle to such interventions are criterion of common sense that necessitate the consideration of environmental givens.

Due to the broad boundaries of the competition topic both in terms of dimension and content, professional restrictions for participation in the competition have been largely set aside.

Ultimately, the project subject to competition, rather than adding a further, familiar monument dedicated to Üsküdar, its history, architecture and values, and to Sinan, aims to create a "space of remembrance" that will define them all as "living" phenomena for the contemporary world. The competition envisions not to revive, sanctify or visualize the past and the characters of the past, but to bring together the historical and the contemporary in a living metropolis.





1- The Aim of the Competition

The “Commemorating Mimar Sinan in Üsküdar” aims to develop solution(s) for the design problem that serves as the main subject of this competition. In tackling this problem, the competition endeavors to highlight economical, original and qualified design approaches as well as functional and innovative solutions that could provide insights into today’s design approach, identify project owners and projects with a contemporary, environmental approach, promote fine arts and related professions, reinforce ethical values, and provide design teams with an environment suitable for the acquisition of international competitiveness.

2- Type, Format and Language of the Competition

The competition organized under the Article 23 of the Public Procurement Law of Republic of Turkey No. 4734, within the frame of the Regulations for Competitions of Architecture, Landscape Architecture, Engineering, Urban Design Projects, Urban Planning and Works of Fine Art is an international and independent work of fine arts competition.

The languages of the competition are Turkish and English.

3- Site and Scope of the Competition

The area subject to the competition is the “Sinan Triangle” in the Üsküdar district of Istanbul province, defined by Şemsi Ahmet Paşa Camisi [Şemsi Ahmet Paşa Mosque], Mihrimah Sultan İskele Camisi [Mihrimah Sultan Port Mosque] and the Sinan hamam/bath today known as Mimar Sinan Market, and its close vicinity, excluding private property.

The subject of the competition is the design to commemorate Mimar Sinan in this area.

4- Contact Information

Organizer of the Competition	Istanbul Metropolitan Municipality, IMM Department of Cultural Assets Conservation
Address	İBB Kasımpaşa Ek Hizmet Binası Hacıahmet Mahallesi Muhsin Yazıcıoğlu Cad. No:1 Kasımpaşa 34440 Beyoğlu / İSTANBUL
E-mail	mimarsinan@konkur.istanbul
Web	konkuristanbul.com/mimarsinan
Twitter	twitter.com/konkuristanbul
Bank account information	TRY account; IBAN TR47 0009 9004 5746 4000 100008 - ING Bank EXPLANATION: “MIMAR SİNAN, 99010 EDTS, TC XXXXXXXXXXXX” Recipient Name: İstanbul Büyükşehir Belediye Başkanlığı (Payments must be made by including EDTS code and TR ID Number in the explanation section as indicated above.) EUR account; IBAN TR39 0001 5001 5804 8018 381048 VAKIFBANK - Valide Sultan Şubesi - (BIC) > TVBATR2A Recipient Name: İstanbul Büyükşehir Belediyesi

5- Eligibility

Participants entering the competition must meet the following requirements. If the participant is a team, all members must meet all the requirements. One member of the team will act as the team leader, only for the direct communication with the Organizer. Each team member must agree to be jointly and individually liable to the Organization.

Eligibility requirements for participants:

- The participant must have a bachelor's degree in art, design or architecture.
- The participant must not be someone who appoints jury members or rapporteurs.
- The participant must not be a member of the jury panels (advisory, principal, substitute) or a reporter, or a first degree-relative, business partner, assistant or employee thereof.
- The participant must not have attended any part of the jury meetings.
- The participants are required to obtain the regulations documents and register their names and contact addresses at the secretariat (for teams, this requirement can be a team member).
- The participant must not be employed for organizing, directing, concluding and approving the competition.
- The participant must not be a consultant to the competition Organizer or an employee thereof.

Registration in the competition is subject to a TRY 120 or EUR 15 registration fee. The amount will be transferred to the Organizer's bank account. The bank receipt must be sent to the Organizer's e-mail address, along with participants' name and contact information. The deadline for registration is the day specified as the delivery of the projects in the competition calendar.

Submissions done with violation of these requirements will not be accepted in the competition.

6- Jury Members

Advisory Panel

- › **Ekrem İMAMOĞLU**, Mayor of Istanbul Metropolitan Municipality (IMM)
- › **Mahir POLAT**, IMM Deputy Secretary General
- › **Cemal KAFADAR**, Historian
- › **Gülru NECİPOĞLU**, Architectural Historian
- › **Baha TANMAN**, Art Historian
- › **Uğur TANYELİ**, Architect & Architectural Historian
- › **Ömer YILMAZ**, IPA Competitions Coordinator

Principal Jury Panel

- › **Rahmi AKSUNGUR**, Sculptor
- › **Emre AROLAT**, Architect
- › **Levent ÇALIKOĞLU**, Art Historian
- › **Nilüfer ERGİN DOĞRUER**, Sculptor (Chair of the Jury)
- › **Kerem ERGİNOĞLU**, Architect
- › **Neslihan PALA**, Sculptor
- › **Han TÜMERTEKİN**, Architect

Substitute Jury Panel

- › **Güler GÜÇLÜ**, Sculptor
- › **Ömer PEKİN**, Architect & Sculptor
- › **Firuzan Melike SÜMERTAŞ**, Architect & Architectural Historian
- › **Selahattin TÜYSÜZ**, Architect

Rapporteurs

- › **Başak ÇELİK**, Architect - IPA Competitions
- › **Kübra Elif DURĞUN**, Architect - IPA Competitions
- › **Hürşah Utku KAYA**, Architect - IMM Department of Cultural Assets Conservation

Assistant Rapporteurs

- › **Vildan Gizem MENTEŞE**, Civil Engineer - IMM Department of Cultural Assets Conservation
- › **Salime Benan KAYA**, Urban Planner - IPA Competitions
- › **Gülizar YAŞAR**, Art Historian - IMM Department of Cultural Assets Conservation

7- Information and Documents Provided to Participants

1. Specifications (pdf)
2. Basemap (dwg)
3. Master Plan (pdf)
4. Ownership (dwg, jpg, pdf)
5. Registered Assets (xls, pdf, jpg)
6. Conservation Sites (dwg, kmz, pdf, jpg)
7. Aerial Views (tif)
8. Mazlum, Deniz (1994) "Üsküdar", Dünden Bugüne İstanbul Ansiklopedisi, Cilt 7, İstanbul: Tarih Vakfı Yayınları, 343-346 (pdf)
(Translated with the permission of the author and the publisher)
9. Old Postcards (jpg)
10. Attestation Document (docx)

8- Deliverables

Summary

A summary will be prepared containing the context of the proposed design, its location within the competition area, and a sufficient number of visuals explaining the proposal. This summary will be at a level sufficient for the jury to technically comprehend the proposed design. The summary will be submitted as a vertical A1 sheet featuring the competitor's alias in the upper righthand corner. The PDF file will be titled as "alias_presentation".

This file will be printed the Organizer and the printed version will be used in the jury assessment.

Presentation

Competitors may present their proposed design in detail in this file. Competitors are free to include all manners of drawings, texts and other visual materials at a level and scale that the jury can understand in better detail. This document will be submitted as a PDF file. The competitor is free to add any information to the presentation as long as it does not reveal her/his identity. If the PDF file that is submitted has multiple pages, the maximum number of pages should not exceed 20. The maximum duration across the entire presentation of media files including video and audio files that are to be included in the presentation should not exceed 2 minutes. No external links are to be added to the presentation file.

This file will not be printed. The jury will carry out its assessment via digital apparatuses with equal features to be distributed to each jury member.

Physical 3-Dimensional Expressions

Competitors are also free to present 3-dimensional expression of their designs. If they chose to do so, the physical 3-dimensional expressions can be presented at any scale and using any technique and materials, as long as it does not exceed 1 m² in total surface area and 1 m³ in total volume. In this expression, it is also allowed to use digital technologies and / or media tools such as audio and video.

9- Site Visit

Site visit is not mandatory for this competition.

10- Rules for Disqualification

In the following cases, projects will be disqualified by the jury and noted in the official report:

- Submissions lacking the competition project, identification envelope or its contents
- Projects or teams not conforming to the Eligibility Requirements specified in the competition specifications
- Projects containing information or sign that identifies the author
- Projects submitted after the deadline
Projects that do not reach the e-mail of the competition at 23:59 latest, on the day specified as “Deadline for Submissions” in the Competition Calendar, will be excluded from the competition.

11- Identification Envelope

Identification Envelope in a separate folder as described below, must be named as “alias_identification_envelope” or “alias_identification_envelope_to_be_opened” and must be sent digitally to the e-mail address specified in the “Contact Information”.

Among the project owners participating in the competition, those who wish their identity to be disclosed even though they have not been awarded for a prize or mention in the competition, must add the phrase “_to_be_opened” to the name of the identification envelope folder. Identities written on the “_to_be_opened” files will be recorded in the official records even if they are not awarded for any prize or mention.

Identification envelope must include the following:

Team List

- A list showing the team members' names, professions, and responsibilities within the competition (not to be signed). (Project authors must be indicated.)

Member Identification Documents or Graduation Certificate

Graduates of one of the departments in Art, Design and Architecture will submit the following documents in accordance with their discipline:

- Participations from Turkey;
 - › Member identification document prepared by relevant chambers affiliated to TMMOB for the participant specifically for this competition.
 - › For disciplines that do not have chambers affiliated to TMMOB, a document with a barcode number and a QR code downloaded from the link of the e-Devlet Council of Higher Education / Higher Education Graduate Certificate.
- For foreign participants;
 - › The document showing that the author has graduated from one of the departments in Art, Design and Architecture will be submitted in English.

In case of participating as a team, this document (the document appropriate to their situation) will be given separately by all the authors of the team.

Competition Conditions Acceptance Form

- A signed document proving that all authors have given full consent to the competition conditions. (See appendix - Attestation Document.)

This document must be submitted individually by each team member.

12- Competition Calendar

- | | |
|------------------------------------|--|
| • Competition announcement: | September 22, 2020, Tuesday |
| • Deadline for questions: | October 21, 2020, Wednesday |
| • Questions and answer: | October 26, 2020, Monday |
| • Deadline for submissions: | January 6, 2021, Wednesday;
23:59 GMT+3 |
| • Deadline of the Mail Submission: | January 13, 2021, Wednesday |
| • Jury session begins: | January 16, 2021, Saturday |
| • Award ceremony and colloquium: | January 30, 2021, Saturday;
14:00 GMT+3 |

13- Submissions and Submission Rules

The deliverables prepared according to the guidelines specified in these specifications must be submitted as described below on the date mentioned in the competition calendar as the “deadline for submissions”:

- All kinds of design representations, such as technical drawings, visualizations and video, must be submitted digitally.
- All file names must start with 8-character project alias.
- Summary and presentation files must be submitted in PDF format with “alias_summary” and “alias_presentation” file names.
- All the images must be submitted in a separate folder named as “alias_images” (in JPEG or PNG file format).
- Identification envelope folder named as “alias_identification_envelope” / “alias_identification_envelope_to_be_opened” must be sent digitally.
- Digital submissions should not be sent as an e-mail attachment. A download link for the project should be provided, which should remain active until 48 hours past the submission deadline shown on the competition calendar. The download links should not reveal the identity of the participants.
- Physical 3-Dimensional Expression;
 - › It can be delivered to the address that is specified below as “Place of Delivery for Physical 3D Explanations” in person by signing a notice of delivery, until 17:00 on the day of “Deadline for Submissions” mentioned in the competition calendar.
 - › Or it can be delivered to the address that is specified below as “Place of Delivery for Physical 3D Explanations” by mail. A copy of the receipt showing that it has been delivered to the cargo, will be sent to the e-mail address of the competition until 19:00 on the day specified as the of “Deadline for Submissions” mentioned in the competition calendar. The cargo receipt must bear 8-character project alias. The Organizer will not be responsible for the Physical 3-Dimensional Expressions that do not reach the specified address until 17:00, on the date specified as “Deadline of the Mail Submission” in the competition calendar. The Organizer will not be responsible for any damages that may occur in the cargo delivery.
 - › Costs and liabilities for withdrawing the Physical 3-Dimensional Expression belong to the competitor.

Place of Delivery for Physical 3-Dimensional Expression

İBB Kültür Varlıkları Daire Başkanlığı

Atatürk Kütüphanesi

Miralay Şefik Bey Sok. No: 6

Beyoğlu / İstanbul TURKEY

14- Date & Location of the Exhibition

The projects will be exhibited digitally at the web address konkur.istanbul of the Organizer. The place where the Physical 3-Dimensional Expressions will be exhibited, will be stated by the announcement of the competition results. By participating in the competition, project authors accept that their works may be exhibited and included in and printed or digital publications connected with the competition.

15- Return of Projects

Designs submitted to the rapporteurship by the competitors, are under the responsibility of the Organizer. Projects that are awarded for prize and mentions will belong to the Organizer together with their attachments.

Physical 3-Dimensional Expressions of the projects that could not obtain a prize, can be received by the owners or their legal representatives within 30 days after the end of the exhibition period that is done after the competition result are announced. The Organizer is not responsible for the works not taken back within this period.

16- Alias and Submission Package Rules

Alias

- Participants are required to select an eight-digit alphanumeric code of their choice.
- The alias should not include repeated or sequential characters.
- Alias must be written only as file and folder names and must not appear inside any document like panels and presentation.

Submission Package

- Physical 3-Dimensional Expression must be submitted in a package resistant to external factors.
- The package should bear only the eight-digit alias, the address and the title of the competition.

17- Announcement of Competition Results

The competition results will be published on the official website of the competition.

18- Prizes and Payment Method

• Equivalent Prize	20.000 € (3 in total)
• 1 st Mention	15.000 €
• 2 nd Mention:	12.500 €
• 3 rd Mention	10.000 €
• 4 th Mention	7.500 €
• 5 th Mention	5.000 €

Following the public announcement of the results, the prizes and mentions above will be paid to winners within 30 days at the latest, in compliance with the Article 29 of the Income Tax Law No. 193.

19- Location of the Colloquium

The location of the colloquium will be announced along with the competition results.

20- Settlement of Disputes

Any dispute arising between the Organizer and competitors from the notification of competition results to the signing of contract shall be resolved by the arbitration of the jury. In the event of failure of arbitration, the matter shall be settled in the Courts of Istanbul.

21- Procedures and Principles for the Construction of the 1st Prize Winning Project

The Organizer can commission the first prize winners or selected design owners, for the application projects of the design that is obtained as a result of the competition, by direct procurement method, with negotiating the technical conditions and price.

Selecting the Equivalent Prize Winner Project to be Constructed

Following the announcement of the results, the three equivalent prizewinners are going to be evaluated to determine the project to be constructed, using an innovative, inclusive, democratic and transparent evaluation process. This joint evaluation will include the jury panel, Üsküdar users and local government as equals in a systematic process. The evaluation process is as follows:

- The equivalent prizewinners determined through jury sessions, noted in the official report, and the competition are going to be disclosed with the opening of identification envelopes.
- Before opening the envelopes, the jury panels and the Organizer are going to sign a separate confidentiality agreement. Under this agreement, equivalent prizewinners are going to be recorded with their competition numbers and recorded separately from the competition's official reports. The rankings determined by the jury are going to be kept confidential until the design to be constructed is officially announced.
- In order to identify the disposition of Üsküdar users towards the equivalent prize-winning projects, a survey (using tablets and/or kiosks) is going to be conducted on the Üsküdar Square where each user can only vote once (via TR Identity Number only). The voting is going to be limited to Üsküdar and the neighboring area, in connection with the physical space.
 - › The Istanbul City Council will handle project management and election security.
- In the final stage, the local government is going to provide its own ranking to reveal their preference. The preference is going to be identified by the Mayor or individuals /organizations assigned for this task.

After these three separate evaluations are complete, the project that takes top place in arithmetic calculations is going to be selected for construction. The results of the voting process are going to be disclosed to the public in a transparent manner.

Requirements from Equivalent Prize Winners before the Construction Project

The three equivalent prize winners revealed upon the announcement of competition results will be expected to provide the following:

Translation

Designers of equivalent prize-winning projects are expected to provide Turkish translations of their projects. Accordingly, translation the English texts in all the materials into Turkish will be made by the competitor.

Video

The Organizer may ask the equivalent prize winners to prepare a video of 2 minutes of their projects. In this case, the equivalent prize winners will be eligible for an additional payment of TRY 10,000 for the designers in Turkey and 1.500 EUR for the designers abroad.

Q&A Session

The Organizer may ask the equivalent prize winners to attend a session where they will present their project to the public. The competitor is expected to attend this session. In case of such a request for participants outside Istanbul and / or abroad, economy class flight tickets and if necessary accommodation for 1 competitor, will be covered by the Organizer.

Physical Model

The Organizer may ask the equivalent prize winners to provide a model of their designs. In this case, the equivalent prize winners will be eligible for an additional payment of TRY 20,000 for the designers in Turkey and 3.000 EUR for the designers abroad.

22- Questions and Answers

Participants may submit questions to the competition's e-mail address until the deadline for questions as specified in the Competition Calendar.

The jury panel will evaluate all questions received before the deadline and provide answers via e-mail to all participants who received the specifications document, as well as on the official website of the competition, without revealing the identity of the participant asking the question.

23- Rights and Responsibilities

All responsibility belongs to the competitors in case of possible plagiarism of the winning projects.

All kinds of intellectual rights belonging to designs and projects that wins a prize, mention and purchase, belong to the Organizer in accordance with the provisions of the Law No. 5846 on Intellectual and Artistic Works. Competitors who receive the specification are deemed to have accepted this provision.

In case of participating as a team, each party is jointly and severally responsible to the Organizer.

In the arrangement of secondary related vocational services projects of the implementation project, the priority right is granted to the second degree related professional experts, whose names are declared in the identification envelopes of the selected project. In case of the death of a member of the mentioned profession, quitting the job or giving up doing this job, the project owner may work with another professional member deemed appropriate by the Organizer.

By participating in the competition, the owner of the work is deemed to have accepted in advance that his / her work will be exhibited in the exhibition and that his / her work will be included in the publication to be made due to the competition.



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