

EXPLANATIONS

- Specifications have been updated and the new documents are shared. Chapters that changed in specifications document are as below:
 - 5- Eligibility

Urban planners, architects and landscape architects may participate in Stage 1 of the competition, either as individuals or in teams.

 - Teams participating from Turkey must include at least one team member from the TMMOB Chamber of Urban Planners or TMMOB Chamber of Architects or TMMOB Chamber of Landscape Architects who are not under any penalty that bans them from their profession.
 - Teams participating from outside Turkey must include at least one urban planner or one architect or one landscape architect certified in their home countries.
 - 9- Site Visit

Due to the fact of COVID-19 Pandemic and limitations of international traveling, site visit for the second stage is no longer mandatory.
 - 11- Identification Envelope

Due to the fact of COVID-19 Pandemic "Identification Envelope for Stage 1" must be sent digitally to the Organizer's e-mail address. Digital submissions should not be sent as an e-mail attachment. A download link for the project should be provided, which should remain active until 48 hours past the submission deadline shown on the competition calendar. The download links should not reveal the identity of the participants.
 - 12- Competition Calendar

Due to the fact of COVID-19 Pandemic, the calendar has been postponed.

Stage 1 Calendar

Deadline for submissions for Stage 1	: June 5, 2020, 23:59, GMT: +3
Jury session for Stage 1 begins	: June 11, 2020

Stage 2 Calendar

Notifications to Stage 2	: June 17, 2020
Deadline for questions regarding Stage 2	: July 2, 2020
Answers regarding Stage 2	: July 6, 2020
Deadline for submissions for Stage 2	: August 5, 2020, 23:59, GMT: +3
Jury session for Stage 2 begins	: August 9, 2020
Award ceremony and colloquium	: August 22, 2020, 14:00, GMT: +3
 - 13- Design Submissions and Submission Rules
 - 15- Return of Projects
 - 16- Alias and Submission Package Rules
- For more details, competitors should consider the updated specifications.

- A key plan showing the positions of the structures and sculptures in the Almanac has been uploaded. See the appendix "01_almanac_map".
- Maps for historical developments of the competition site have been uploaded. See the appendix "02_historical_development_map".
- Information about bus lines in the competition site has been uploaded. See the appendix "03_public_transport".
- Entrance-exits of Taksim Mosque have been updated in the document named "04_base_map_2D".
- Online 3D oblique drone model is uploaded in the "MAP" section on the left column, on the competition website: <https://konkur.istanbul/en/taksim>
- The way the questions were written was not interfered.
- Questions received have been grouped under the titles as below:
 - A. Questions about registration, participation and eligibility
 - B. Questions about specifications, information and documents
 - C. Question about site visit
 - D. Questions about current situation of the site and design proposals
 - E. Questions about submission and competition calendar
 - F. Questions about alias
 - G. Other

A. Questions about registration, participation and eligibility

1. **Where can I get the necessary information about the participation regarding the Taksim urban design competition?**
Requirements for participation are specified on page 14, chapter "5- Eligibility" in the specifications. Related sections in the specifications have been updated.
2. **How can i apply to the competition?**
Registration in the competition is subject to a TRY 300 or EUR 50 registration fee. The amount will be transferred to the Organizer's bank account with the explanation "TAKSIM". The bank receipt must be sent to the Organizer's e-mail address, along with participants' alias, name and contact information. The deadline for registration is marked on the competition calendar as the delivery date of first stage projects. Related sections in the specifications have been updated.
3. **In the competition team, is it possible to participate as a student who has a membership to TMMOB?**
Students can participate only as assistants. Students cannot be the authors of the project.
4. **Is it possible to participate as a technician?**
Urban planners, architects and landscape architects may participate in Stage 1 of the competition, either as individuals or in teams. In teams, technicians can participate as assistants.
5. **Who can participate in this competition?**
Urban planners, architects and landscape architects may participate in Stage 1 of the competition, either as individuals or in teams.
6. **I did my masters outside of Turkey. And in the country i live now, it is not mandatory to be a member of Chamber of Architects. In order to officially work, it is enough we represent our graduate diploma. My question is; I am a Turkish citizen who work in abroad, would it be enough that i represent my graduate diploma to participate in this competition?**
If you are a Turkish citizen who graduated as an architect with a master's degree from a foreign university, eligibility conditions for participants outside of Turkey will be valid for you.
7. **We are students. Can we join the competition with a team leader who is an architect?**
Yes. Students can participate only as assistants. Students cannot be the authors of the project. Team leader's profession must be one of the followings:
Urban planner, architect or landscape architect.
8. **Given that proof of professionalism is degree of university in our country, so the undergraduate students who do not yet have proof of their professionalism. Can they participate in the competition?**
Students can participate only as assistants. Students cannot be the authors of the project. Team leader's profession must be one of the followings:
Urban planner, architect or landscape architect.

9. According to the information provided for stage 1, we have to pack 3 envelopes separately (shown as below) and send as a hard copy via mail before May 10st. Did I understand it right?
- Identification envelope (Only mentioning the alias on the envelope): the contents of the envelope including organizational chart, attestation document, member names and members' duties in the project.
 - Member Identification Documents (Only mentioning the alias on the envelope): the contents of the envelope including their professional proof and that each member of the group must submit exclusively.
 - Project envelope with a correspondence Envelope including a alias and an correspondence email.

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document. Related sections in the specifications have been updated.

10. In case of a situation that we pass the Stage 1 and don' t submit any project for Stage 2, will we lose our right to receive the prize for Stage 1?
Yes. Teams who pass to Stage 2 must submit their projects in order to merit the prize they would win for Stage 1.
11. Im fourth architecture student and iwant to join for your competition.i find to graduated architects ,is it accepted?
Students can participate only as assistants. Students cannot be the authors of the project. Team leader's profession must be one of the followings:
Urban planner, architect or landscape architect.
12. I am a Turkish architect. I will be the team leader for my team. Is it possible that my team has foreigners and people from other professions ?
Yes. All members must meet the "Eligibility" criteria in the specifications. Related sections in the specifications have been updated.
13. Is there a separate registration procedure, or do we register by submitting the deliverables?
Registration in the competition is subject to a TRY 300 or EUR 50 registration fee. The amount will be transferred to the Organizer's bank account with the explanation "TAKSIM". The bank receipt must be sent to the Organizer's e-mail address, along with participants' alias, name and contact information. The deadline for registration is marked on the competition calendar as the delivery date of first stage projects. Competition calendar in the specifications has been updated.
14. When should the receipt of the competition fee send to the reporter address by e-mail? Should we send it before the project delivery or the same time as deliver?
Competitors can send the receipt of the competition fee to the Organizer's mail address until "Deadline for Submissions for Stage 1". It should be sent along with participants' alias, name and contact information. Competition calendar in the specifications has been updated.
15. My group and I want to participate in this competition from Iran. Is there any limitation about our participation?
No. Anyone who meets the "Eligibility" criteria in the specifications can participate in this competition. Related sections in the specifications have been updated.

16. [Is there a format for Identification envelope?](#)
Identification envelope must be in A4 format.
17. [I have graduated from Architecture in Turkey. Now I am doing my masters in abroad. Where i live, for working officially , it is enough to present the graduate diploma. Would it be enough that i present to you my student certificate?](#)
Urban planners, architects and landscape architects may participate in Stage 1 of the competition, either as individuals or in teams. To participate for Stage 2, competitors must meet the criteria mentioned in "Eligibility for Stage 2" in specifications. Related sections in the specifications have been updated.
18. [How can we register for this competition? Is there any link for registration?](#)
Registration in the competition is subject to a TRY 300 or EUR 50 registration fee. The amount will be transferred to the Organizer's bank account with the explanation "TAKSIM". The bank receipt must be sent to the Organizer's e-mail address, along with participants' alias, name and contact information. The deadline for registration is marked on the competition calendar as the delivery date of first stage projects. Competition calendar in the specifications has been updated.
19. [What are the required identifications? Is there any defined format for the identification documents of participants? Should we mail it to you or is it possible to e-mail it?](#)
Competitor can determine the format of identification envelope. Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document. Related sections in the specifications have been updated.
20. [Is it possible to attend to the first part of the competition with an architect team director from Turkey, and other participants from other countries with different professions like product designer etc?](#)
Anyone who meets the "Eligibility" criteria in the updated specifications can participate in this competition. Related sections in the specifications have been updated.
- Profession(s) of the team leader and the author(s) must be one of the followings: Urban planner, architect or landscape architect. Other professions can be in the team either as an advisor or assistant.
21. [When is the registration deadline for the competition? Do we need to submit additional registration files other than the one included in the "sartname_ekleri" package online?](#)
Registration in the competition is subject to a TRY 300 or EUR 50 registration fee. The amount will be transferred to the Organizer's bank account with the explanation "TAKSIM". The bank receipt must be sent to the Organizer's e-mail address, along with participants' alias, name and contact information. The deadline for registration is marked on the competition calendar as the delivery date of first stage projects. Competition calendar in the specifications have been updated.
22. [Does the Stage 01 of competition needs prior registration? If Yes, what is the registration process? Kindly share the link for the same.](#)
Registration in the competition is subject to a TRY 300 or EUR 50 registration fee. The amount will be transferred to the Organizer's bank account with the explanation "TAKSIM". The bank receipt must be sent to the Organizer's e-mail address, along with participants' alias, name and contact information. The deadline for registration is marked on the competition calendar as the delivery date of first stage projects. Competition calendar in the specifications has been updated.

23. [How to apply to participate?](#)

Registration in the competition is subject to a TRY 300 or EUR 50 registration fee. The amount will be transferred to the Organizer's bank account with the explanation "TAKSIM". The bank receipt must be sent to the Organizer's e-mail address, along with participants' alias, name and contact information. The deadline for registration is marked on the competition calendar as the delivery date of first stage projects. Competition calendar in the specifications has been updated.

24. [Registration and registration fees dead line is May.10.2020 ?](#)

The deadline for registration is marked on the competition calendar as the delivery date of first stage projects. Competition calendar in the specifications has been updated.

25. [How are we send the team list documents?. is it in the envelope cover page or a single a4 page ? which information's do we need to send in the team list \(like age,background etc\)?? when will we submit it ? before 10th may or along with the main submission?. do we need any registration number ?](#)

In "identification envelope" you must include; team list, competition terms and conditions acceptance documents (signed by all the authors of the project) and member identification document. Together with " identification envelope" you must also send "correspondence envelope". Details are given on page number 23 and 24 in the specifications.

These lists can be in A4 format.

Envelopes for Stage 1 must be sent until "Deadline for submissions for Stage 1". However, Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document. Competition calendar in the specifications has been updated.

For alias, information is given on page 28 in the specifications.

26. [Please give us a broad idea about "Identification Envelope".? we need to send it via mail. what is the size of this envelope? Do we need to send individual envelope for team mates or send just one with the name of a team leader ?](#)

Every team must send one " identification envelope" and one "correspondence envelope". All the information of other team members will be inside the "identification envelope".

These lists can be in A4 format. The envelopes must be closed and the names of the envelopes together with the alias of the team must be written on the cover.

Envelopes for Stage 1 must be sent until "Deadline for submissions for Stage 1". However, Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document. Competition calendar in the specifications has been updated.

27. [PLEASE GIVE US A DETAILED IDEA ABOUT "Competition Terms & Conditions Acceptance Document" ?? HOW AND WHEN IT WILL BE SUBMITTED?. we are four person in total do we need to send individually or a single page with all names ?](#)

In "identification envelope" you must include; team list, competition terms and conditions acceptance documents (signed by all the authors of the project) and member identification document. Together with " identification envelope" you must also send "correspondence envelope". Details are given on pages 23 and 24 in the specifications.

These lists can be in A4 format. The envelopes must be closed and name of the envelopes together with the alias of the team must be written on the cover.

Envelopes for Stage 1 must be sent until "Deadline for submissions for Stage 1". However, Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document. Competition calendar in the specifications have been updated.

28. [What are the requirements for Member Identification Documents ?](#)

In specifications member identification document was described as "A document that certifies each project author's ability to practice his/her profession in his/her home country." This is the document that allows you to work and to sign the projects in your country.

29. [Can you please clear out this idea ??](#)

" The participants are required to obtain the regulations documents and register their names and contact addresses at the secretariat (for teams, this requirement can be a team member). "

[We have seen in the PDF file\(page 14\). We would like to know about it in details?](#)

It is about registration of your team to the secretariat of the competition.

Registration in the competition is subject to a TRY 300 or EUR 50 registration fee. The amount will be transferred to the Organizer's bank account with the explanation "TAKSIM". The bank receipt must be sent to the Organizer's e-mail address, along with participants' alias, name and contact information. The deadline for registration is marked on the competition calendar as the delivery date of first stage projects. Competition calendar in the specifications has been updated.

30. *"An organization chart for the second stage in which they will provide information about the team they will form and the experts and consultants they will work with. In this chart, the names and any signs referring to identities should not be revealed. "*

[Also we need to know about that ?](#)

In Stage 1, you must provide a chart about your team that you will work with in Stage 2, without giving any identity information. However, professions and the roles of these professions in the team should be indicated.

31. *" Stage 1 Correspondence Envelope Participants are required to submit a separate envelope within the project submission package, bearing the same alias and the "Taksim Urban Design Competition" printed on the face, which will contain an e-mail address. This e-mail address must be identical to the alias and provided by a generic e-mail service provider. (such as Gmail, Hotmail, etc.) "*

[if we want to contact with the organizer for immediate info, is there any possibility to get connect without e-mail? \(like phone number\)](#)

E-mail communication is sufficient for this competition.

32. [In stage one we are asked to present a multidisciplinary team without names, identity and/or other information that points out possible identity of a person. We are working in an international and local team. Are we allowed to point out nationalities of the team members? And specifically subscribe their expertise?](#)

It is not allowed to show nationalities of the members in organization chart. Only professions and the roles of these professions in the team must be indicated.

33. [Could you clarify jury's approach for teams composed of National and International professionals in Stage 2? Will the jury accept participation of Architects/Landscape Architects not registered in Turkey but registered in their respective countries of residence as team members in Stage 2?](#)
Yes. Eligibility for Stage 2 requires application with a team that includes at least one urban planner, one architect and one landscape architect. Teams participating from outside Turkey must include at least one urban planner, one architect and one landscape architect certified in their home countries.
34. [Can we make an appointment with regard to taking part in the stage competition process or is it valid for 20 people who are successful in the 1st stage? We also request an appointment to take part in the 1st stage.](#)
Stage 2 is open only for teams who are successful to move to Stage 2 from Stage 1. Registration for the first stage in the competition is subject to a TRY 300 or EUR 50 registration fee. The amount will be transferred to the Organizer's bank account with the explanation "TAKSIM". The bank receipt must be sent to the Organizer's e-mail address, along with participants' alias, name and contact information. The deadline for registration is marked on the competition calendar as the delivery date of first stage projects. Competition calendar in the specifications has been updated.
35. [Is this competition appropriate for a outside foreign designers ?](#)
Anyone who meets the "Eligibility" criteria in the specifications can participate in this competition. Related sections in the specifications have been updated.
36. [Should we open a new e-mail similar to our alias?](#)
Yes. Participant's e-mail address to contact to the secretariat of the competition, must be identical to the alias and provided by a generic e-mail service provider. (such as Gmail, Hotmail, etc.)
37. [Specifications page 19: Organization chart for the second stage. The chart reflecting the team participating in stage 1 is composed of: urban planner + architect + landscape architect + experts in other disciplines. In stage 2 can other technicians and experts be added?](#)
Yes. In Stage 2, participants may add new members to their team setup indicated in Stage 1 but cannot remove any existing members.
38. [Should each role \(architect, planner and landscape architect\) be appointed to a different person? Or can one team member have the role of multiple fields, such as both architecture and planning or architecture and landscape architecture, or all?](#)
Each role (architect, planner and landscape architect) must be appointed to a different person.
39. [Can we add new members to our team if we are able to pass to second stage?](#)
Yes. In Stage 2, participants may add new members to their team setup indicated in Stage 1 but cannot remove any of the existing members.
40. [If my team is successful to move forward to second stage, can we reshape our team with new members who failed to pass the first stage ?](#)
Yes. In Stage 2, participants may add new members to their team setup indicated in Stage 1 but cannot remove any of the existing members.

41. The competition brief states that each team should compose of at least one architect, one planner and one landscape architect who are certified in their home country. In our country, there are no official titles, certifications or institutes/chambers specifically for planners and landscape architects. There is only chamber of architects, and some do lean on planning or landscape architecture. However, the given title is "architect". All members of the chamber have the ability to be legally and professionally liable for planning or landscape architecture projects.
- Is the Chamber of Architects registry sufficient for a team member whose official title is architect but the role in the team is planner or landscape architect?
- Yes it would be sufficient. Requirements of that document depend on the conditions to be an author of a project in your country.

B. Questions about specifications, information and documents

42. Are we allowed to provide our final project booklet for stage one which is both in English and Turkish?
- The language of the competition is English, therefore all the deliverables must be in English.
43. What do the stages indicated in the information mean and what should be provided by the designers in the first stage and what in the second?
- Deliverables for each stage are specified in chapter "8- Deliverables" starting with page 19 in the specifications.
44. In page 21 of the specifications, it was mentioned that the organization chart which will be part of the project design package to Not include any identity about the team members. Is it enough to mention the job title of each member ?
- In addition to job title for each team member, competitors must provide the team's organization chart and distribution of roles within.
45. Is there an analysis of pedestrian use intensity (by hours or by day and night)? Or can it be done and shared?
- Time lapse videos on the competition website have been revised with time, date and location stamp. Pedestrian use intensity can be analyzed for this location.
46. Do you have an average number of cyclists per day in the area? Or can it be analyzed and sent?
- There is no study about this subject.
47. Is it possible to interfere to the facades of the buildings on the border of the area?
- Participants have the freedom of proposing alternative solutions. However, property rights should carefully be considered.
48. Can we intervene in vehicle transportation around the area?
- Participants have the freedom of proposing alternative solutions.
49. Is it possible to have the Taksim Mosque project details and some more precise information about the entrance/exit locations?
- Entrance-exits of Taksim Mosque are updated in the document named "base_map_2D".

50. What is the precise zone for designing? Does it include the nearby parks and the shown parts in the attached picture or just only Taksim square should be designed for this competition?



The subject of the competition is defined in the project book within the borders given.

51. Is there any projection for a direct metro entrance or path for the new Ataturk Cultural Center?

Following the fire code and emergency exit regulations, alternative exits can be proposed.

52. Is there any planned direct subway connection to the new Ataturk Cultural Center(AKM)? Is it possible to have the plans/ access details of AKM?

No. However following the fire code and emergency exit regulations, alternative exits can be proposed.

Related information for entrances-exists of AKM site, is given in "base_map_2D" document. AKM site is not in the competition area. Therefore information given is sufficient.

53. Is there any transportation or traffic plan for the new Ataturk Cultural Center? In 3D models it seems like Inonu Street relocated to the underground.

It is recommended to avoid underground traffic solutions.

54. Should you deliver the architectural projects (such as plans, sections and elevations) of the new taksim mosque and new Ataturk Cultural Center to the participant?

Document named "base_map_2D" has been updated with entrance-exists information of Taksim Mosque. Information for entrances-exists of AKM site, was already shared in "base_map_2D" document. Amount of information and documents shared with competitors are efficient for this competition.

55. Can we see a key-plan showing the positions of the structures and sculptures in the Almanac?

A key plan showing the positions of the structures and sculptures in the Almanac has been uploaded. See the appendix "01_almanac_map".

56. Can we get the maps at the end of the Almanac showing the historical development of the competition area as a vector format?

Maps for historical developments of the competition site have been uploaded. See the appendix "02_historical_development_map".

57. Can we get the Oblique Drone photos in higher resolution?
Online 3D oblique drone model is uploaded in the "MAP" section on left column, in the competition website: <https://konkur.istanbul/en/taksim>
58. There are 2 Sheets listed in the tree survey excel document. Which sheet will we base on?
You can base on "sheet 2" in "4_1_2_tree_plantation_survey_report" document.
59. When the tree photos are matched with the CAD and Excel data, there are many discrepancies. Many of the dimensions and quality do not correspond. Almost 50 trees are questioned, i.e. tree no 1,9,16,18,19, 20,22, 24,25, 26,27, 28, 29, 30, etc. In most cases, the trees are dead or have a cut stem with no crown at all.
However, in the Competition Specifications page 9, it is mentioned that *"The landscaping approach should be built on usage of local and compatible plant species suitable for the identity of the area, and protection and improvement of existing vegetation. Therefore, it is encouraged to preserve the existing trees as much as possible (see the appendix 4.1. tree plantation surveys)."*
- We think that Excel sheet covers information dated from 2013 and photos are giving updated data. Could you please advise if the current Excel table in the competition documents should still be used as base information? Or, you may declare that the tree photos should be considered as the main data if there is any discrepancy with Excel Sheet. Statement on page number 9 of competition specifications is valid: *"The landscaping approach should be built on usage of local and compatible plant species suitable for the identity of the area, and protection and improvement of existing vegetation. Therefore, it is encouraged to preserve the existing trees as much as possible (see the appendix 4.1. tree plantation surveys)."*
- Due to Municipality's maintenance program the trees mentioned are extensively pruned.
60. There are no facades drawings of the new AKM and Taksim mosques into the facade survey folder. Is there any way to get those drawings?
Façade drawings of the new AKM building can be found in the document named "4_3_facade_surveys".
61. Could you please share the Beyoğlu Conservation Plan in dwg or ncz format?
There isn't any available dwg or ncz format for this drawing.
62. It is written in the specification on p.9 that;
"Within the scope of preparatory work, documents compiled through meetings with volunteers, researchers and technical experts from different parts of the both community and the municipality will be presented to the competitors. This material is presented to form a fundamental viewpoint for contestants."
Are there any specific documents which summarize the preparatory work and/or are the documents to which is referred to in this section attached to the specification appendices?
Information and documents provided to participants includes information for preparatory work.
63. Could you please share the 1/5000 master plans outside of the Beyoğlu Conservation Area specifically northside of the project boundary till Harbiye / Maçka Park?
Amount of information and documents shared with competitors are efficient for this competition.

64. In the competition documents, there are restoration drawings of Maksem. Should we consider the restoration drawings as unresolved data? Can we assign new functions on Maksem?
No.
65. Considering the competition area and its vicinity, do you have any information regarding the items, structures, etc. buried underground? Do you have any geo-radar (or similar) analysis regarding the site? or alternatively, can you point out some references that indicate the (nature, location, and intensity) of underground historical remains.
There is no research on this subject. Amount of information and documents shared with competitors are efficient for this competition.
66. What is meant with 'programs' in the section: '..the essay should provide an indication of the programs that the designers are looking to propose.'. (page 20 of specification).
Program means scenarios, functions and activities that competitors will define in different period and duration of time according to use of space.
67. How can we access the region's elevation information?
Information can be found in "base_map_2D" document.
68. What kind of flow direction is there for rainwater, if there is a map, can you please share?
Information on topography and elevation data are given on the "base_map_2D". Surface drainage is the subject of site design and has to be proposed by participants
69. What is meant by 'indoor space' and 'these spaces' in this section:
"It should also contain information about the uses and dimensions of indoor space that the contestants envisage for the following stage, as well as the sketches of these spaces". (page 20 of specification).
The use of proposed indoor activities should be programmed. Proposed interior space should be visualised.
70. Document 3.4.4 Public transport is a google map with the network of the national public transport. It is very heavy to download and not readable. It can't be used to understand the bus lines/connections stopping in Taksim Square. We ask for a more readable map showing clearly the bus lines passing through Taksim Square.
Information about bus lines in the competition site have been uploaded. See the appendix "03_public_transport".
71. Is there any data for the current situation of Gezi Parki such as unnecessary and uncharacteristic additions or preservation plan details?
There is no study about this subject.
72. For understanding the details of the preservation plans, should you please share the commission verdict for that area?
Conservation plans are efficient documents on this matter.

C. Questions about site visit

73. Will there be a guide showing us around and give information about daily life etc during site visit?
Regarding the COVID-19 pandemic conditions, site visit which was mandatory in Stage 2 is cancelled.

74. **Site visit will be done individually or with all the teams pass to stage2 ?**
Regarding the COVID-19 pandemic conditions, site visit which was mandatory in Stage 2 is cancelled.
75. **There is no information about the place in the 1st stage. The designer should see the place several times rather than the necessity of seeing the space. Moreover, observations at different times and opinions from the relevant people are important for us in design.**
Taksim competition aims to bring a solution that is suitable for the sense of the place. It is subjected to competitors to experience the space by any means. Understanding the site would be crucial for the competitor's proposal.
76. **Is it mandatory to make a site visit for the first level?**
No.

D. Questions about current situation of the site and design proposals

77. **Is it possible to change the green and hard ground in the shape of a circle around the Taksim monument?**
No. The circular landscape around the monument was designed by Guilio Mongeri in 1928. It is recommended to protect the monument within the original landscape design.
78. **Can the design be changed by preserving the circle form around the Taksim monument?**
No. The circular landscape around the monument was designed by Guilio Mongeri in 1928. It is recommended to protect the monument within the original landscape design.
79. **Is it possible to intervene and change the Gezi Park stairs and walls that open?**
Gezi Park stairs are one of the most significant elements in the history of Taksim Square, as well as being an important reference point for the Park. Participants are recommended to consider the historical and symbolical value of the original design.
80. **Can the subway ventilation shafts be removed? Can its location be changed?**
No.
81. **Can the location of the metro emergency exits and elevators be changed?**
Following the fire code and emergency exit regulations, alternative exits can be proposed.
82. **Can the location of the subway entrance be changed?**
Following the fire code and emergency exit regulations, alternative exits can be proposed.
83. **What is maximum height of the design?**
Urban parameters of the site are defined in the Turkish Laws and Regulations for parks and squares.
84. **Do you have a restriction on maximum construction height?**
Urban parameters of the site are defined in the Turkish Laws and Regulations for parks and squares.
85. **Is it considerable to move around the Taksim Subway station exits, if technically possible?**
Following the fire code and emergency exit regulations, alternative exits can be proposed.

86. Our first concern is there some building inside our site. what is the purpose of this buildings? We have seen in the land use diagram the building named as tourism and cultural facilities. do we need to keep this?
Necessary information is provided in appendices. All information about existing buildings can be found at Competition documentation.
87. Do we need any temporary structure like mall area in the site? if yes, then what will the function for a marketplace? and also there going to be needed some public facilities (like washroom, clean room, maintenance, small office spaces etc) as well. do we need to design this specific functions too ?
Participants have freedom of proposing alternative uses for both indoor and outdoor spaces. Urban parameters of the site are defined in the Turkish Laws and Regulations for parks and squares.
88. We have found that there is a lot of tree inside the square. do we need to keep them all or cut down some for developing the design ?
Detailed information about the locations and the current conditions of the existing trees are provided in appendices. It is strongly recommended to protect the trees inside the Gezi Park. Trees located in and around Taksim square with pots can be removed.
89. If we want to create a water body inside the site, do we have any suggestion for it ?
Participants have freedom of proposing alternative uses for both indoor and outdoor spaces.
90. we have seen there is a metro line inside the square. we want to know is there any timing for the metro. we mean the period of time of the train?
Timeline info for the metro system can be found at <http://www.metro.istanbul>.
91. There is a parking inside the park. do we need any additional parking space for people. if yes how much vehicle do we need to support? also we need to know if we create a cycle track in the green park , then how much cycle stand you need to proposed and where will be the cycle stand needed ?
Detailed information about existing parking lots can be found in the appendices. Participants have freedom of removing carparks from Gezi Parki. It is recommended to encourage cycle use in the park. Participants can define cycle stand capacities accordingly.
92. Any other functions do you think we need to propose ?
Participants have the freedom of proposing alternative uses for both indoor and outdoor spaces. Urban parameters of the site are defined in the Turkish Laws and Regulations for parks and squares.
93. Could we change the place of metro exit in the square? Could we use closed exit? Could we open another exit for the metro?
Following the fire code and emergency exit regulations, alternative exits can be proposed.
94. Do the balustrades and railings of Gezi Parki have to be conserved? Are they registered to be conserved?
Balustrades and railings of the Gezi Park are not registered monuments. However, it is recommended to protect them.
95. There is no historical data found about the landscape design of Gezi Parki. Is the landscape design of the Gezi Parki registered to be conserved?
Gezi Park is not a registered monument. However, historical value of the park in the urban scene of Istanbul should be regarded.

96. Is there a possibility of transplantation of some healthy plants in the area?
Yes.
97. Is there a future projection about changing or keeping the function of Atatürk Library building?
The function of Atatürk Library building is planned to be kept in its current use.
98. Is there a planned function change related to the bus stops in the south of the Atatürk Library?
Participants have the freedom of proposing alternative locations for bus stops.
99. Since AKM is renovated and the site plan is changed, entrance facade is more connected with Taksim square, is any pedestrianization planned in where the Mete avenue and İnönü avenue meets?
Participants have the freedom of proposing alternative solutions. However, underground pass ways for vehicle traffic is not recommended.
100. Are there any other approved projects that might influence Taksim Square?
No.
101. Can we change the road types and routes at the outside of the project boundary?
Participants have the freedom of proposing alternative solutions.
102. To what extent can we intervene in the surroundings and vicinity of the project area? For instance, can we develop solutions regarding İstiklal Avenue, or can we propose construction/demolition suggestions around the project area?
Participants have the freedom of proposing alternative solutions. Property rights should be considered.
103. To what extent can we intervene in the existing infrastructure solutions? For instance, can we propose changes to the exits of the İstanbul Metro network?
Following the fire code and emergency exit regulations, alternative exits can be proposed. İstanbul metro network cannot be alternated.
104. What is your opinion about the mobility of trees within the boundary of the competition?
Detailed information about the locations and the current conditions of the existing trees are provided in appendices. It is strongly recommended to protect the trees inside the Gezi Park. Each removal of the existing trees should be relocated on the site.

Trees located in and around Taksim square with pots can be removed.
105. Is it considered to preserve the existing floor covering material in the Taksim Square?
Participants have the freedom of proposing alternative solutions.
106. Can we propose new buildings / developments in the project area?
Participants have the freedom of proposing alternative uses for both indoor and outdoor spaces. Urban parameters of the site are defined in the Turkish Laws and Regulations for parks and squares.

107. Should the circular landscape design that surrounds the Taksim Republic Monument totally be conserved, can its hard surface material be changed?
No. The circular landscape around the monument is originally designed by Guilio Mongeri in 1928. The monument is a listed/registered artifact therefore it is recommended to protect the monument within the landscape design.
108. The existing transportation system can be improved but is the underground transport system open to new ideas as well? Eg: metro stops, busstops, underground walking routes etc
Following the fire code and emergency exit regulations, alternative exits can be proposed. Istanbul metro network cannot be alternated.
109. What will be jury's approach for the reconstruction project of AKM that have solid implications and interventions on the Taksim Square. On the 3D presentations of the project, one may see that the street on the front façade is canceled and there is a pool proposed at the middle of the Square. Should we take those interventions as data? Is it possible to change the public space at the front of the building?
Participants have freedom of proposing alternative solutions within the boundaries of competition site. Reflection pool can be removed.
110. Can we propose new layout for the access stairways to the underground metro stations? Is there any limitation for proposing new locations for the vertical access points?
Alternative exits can be proposed in line with the fire code and emergency regulations. Istanbul underground network cannot be altered.
111. Could we get the Mete street underground?
Participants have the freedom of proposing alternative solutions. However, underground pass ways for vehicle traffic is not recommended.
112. Could we cancel the service road which is coming from Siraselviler and passing in front of The Marmara Hotel?
No.
113. Is it static calculations appropriate to bring a new load on vehicle underpasses?
Information and documents given to competitors are sufficient for Stage 1.
114. Is planting trees with raised pots on the tunnels suitable for the constant load calculations of the tunnels?
Yes.
115. Is it possible to intervene in the police area located in Gezi Park?
Participants have the freedom of proposing alternative solutions within the boundaries of competition site.
116. Can the pavements which completed a year ago be removed?
Participants have the freedom of proposing alternative solutions.
117. How many square meters of urban square space is the minimum required?
Participants have the freedom of proposing alternative solutions.

118. [Can the improvement of the barracks included in the provided 1/1000 development plan be proposed in the project?](#)
Participants have the freedom of proposing alternative solutions. The public sensibilities related with the issue should be considered.
119. [Can architectural works included in conservation plans but not in place be revived?](#)
Participants have the freedom of proposing alternative solutions. The public sensibilities related to issue should be considered.
120. [Is it possible to intervene in the pavements of Istiklal Street?](#)
Participants have the freedom of proposing alternative solutions.
121. [Is there a sufficient cross-section between the vehicle underpass upper level and the finished floor level to suggest a new infrastructure system?](#)
Cross sections can be found in document named "3_3_2_5_base_map_underground_cross_sections".
122. [Is it possible to interfere in the garden of the Atatürk Library?](#)
Competitors may propose outdoor facilities which support library use for entrance and the garden.
123. [The newly built Taksim Mosque is located in the project area. What interventions can be done to this mosque?](#)
The Taksim Mosque will be protected in the project.
124. [Is it possible to interfere with existing vehicle underpass?](#)
Participants have freedom of proposing alternative solutions.
125. [Is it suitable for carrying weight on the static calculations in the sections provided?](#)
Information and documents given to competitors are sufficient for Stage 1.
126. [Is it necessary to work between the upper level of the given sections and the upper level of the reinforced concrete, or can the tunnels carry more load statically?](#)
Information and documents given to competitors are sufficient for Stage 1.
127. [Is it possible to intervene in the metro entrance and exit?](#)
Following the fire code and emergency exit regulations, alternative exits can be proposed. Istanbul metro network cannot be alternated.
128. [Is it possible to interfere with the stairs connected to Gezi Park from the square?](#)
Gezi Park stairs are one of the most significant elements in the history of Taksim Square, as well as an important reference point for the Park. Participants are recommended to consider the historical and symbolical value of the original design.
129. [Can there be elevation changes in Gezi Park?](#)
Participants have freedom of proposing alternative solutions. Detailed information about the locations and the current conditions of the existing trees are provided in appendices. It is strongly recommended to protect the trees inside the Gezi Park. Each removal of the existing trees should be relocated on the site.

Trees located in and around Taksim square with pots can be removed.

130. **Is it advisable to move and replantation of some trees?**
Participants have freedom of proposing alternative solutions. Detailed information about the locations and the current conditions of the existing trees are provided in appendices. It is strongly recommended to protect the trees inside the Gezi Park. Each removal of the existing trees should be relocated on the site.

Trees located in and around Taksim square with pots can be removed.
131. **Is it possible to interfere with the 1/1000 development plan which has provided?**
The plan will be revised according to the selected project, after the competition.
132. **Is it possible to interfere with the metro and funicular vents?**
No.
133. **Is it possible to create a positive elevation above the vehicle underpasses as static calculations and existing infrastructure?**
Information and documents given to competitors are sufficient for Stage 1.
134. **Ceylan Hotel land, which is privately owned, can be seen in the project area. Can it be recommended to remove the hotel, change the entrance and exit?**
No.
135. **Should the renewed Gezi Bridge be preserved?**
Participants have the freedom of proposing alternative solutions
136. **Aya Triada church and the shops in front of it remain in the project area. Can the buildings which are privately owned by the church be removed?**
Participants have the freedom of proposing alternative solutions. Property rights and regulations related to registered buildings should be considered
137. **Can we offer alternative bus stops to the project?**
Yes.
138. **Can we extend the area of competition?**
Yes.
139. **The buildings between Istiklal Cad. and Siraselviler Caddesi are included in the competition area. They are private buildings. Shall the participants formulate proposals for these buildings?**
Participants have the freedom of proposing alternative solutions. Property rights and regulations related to registered buildings should be considered. See the document 3.1.2 "conservation_development_plan_1_1000"
140. **Gezi Park: is it an historical park? Is it listed? Its lay-out and plan can be changed?**
Gezi Park is a historic area with many connections to Istanbul's social life. It is not registered due to political reasons. Proposals should take into consideration the historic and symbolic values of the place.

141. Paragraph in page 20 regarding "uses and dimensions of indoor space". Any limit and/or guidelines for location, size, dimensions, height of the proposed "indoor space"? Or full freedom is left to the participants?
Reuse proposals for the existing buildings facing the competition area are possible. In case new buildings are to be proposed by the competitors, the amount of the building area should be within the limits defined in Turkish Laws and Regulations for parks and squares.
142. It is very clear to us that the existence of hard scape with the metro underground, it does not make sense to transform this hardscape to a softscape. From the city life we experience, people wish to have more green spaces within the city of Istanbul. With underlining the first sentence, we would like to ask if there is a demand from the city hall to design this so called-square like public space in to a green public space?
Participants have the freedom of proposing alternative solutions.
143. To my team this competition is about revitalizing this public space with the true essence of its meanings. Therefore we started going through the history of the site in details. Clearly, latest infrastructure constructions has caused many problems in many micro spots in this area. Does the jury or the Organizer of this competition, would ever accept to re-do all these latest infrastructure developments such as the tunnels as it was in the past? Or competitors are suggested to design together with "what is there in the site today"?
Participants have the freedom of proposing alternative solutions considering economic and rational aspects.
144. Considering that the whole competition area is an urban protection zone, is there a restriction in terms of the location or square meter for the "proposals for temporary and permanent indoor and semi-open spaces" as stated in the specification?
Reuse proposals for the existing buildings facing the competition area are possible. In case new buildings are to be proposed by the competitors, the amount of the building area should be within the limits defined in Turkish Laws and Regulations for parks and squares.
145. Is it necessary to comply with the building density, building arrangement and current plan notes shown in the 1/5000 - 1/1000 development plans, since "changes will be made in the conservation development plans according to design" is stated in the specification?
No. However building proposals should meet the requirements defined in Turkish Laws and Regulations for this kind of open spaces.
146. Can you clarify the definition of *Taksim and its area of impact, * Taksim and its surroundings, in line with the definition of Taksim area as defined within the brief?
Taksim is a favorite space for the citizens. Its area of impact is quite flexible in compliance with time and the challenges it faces. Hence "area of impact" is an interpretation that the competitor should consider together with the design issues. Necessary information is given in specifications.
147. Could you give more specific information regarding the types of enclosed spaces, their anticipated use, program and capacity, as they are expected to be detailed in the second phase of the competition?
In this competition, as stated in the specifications article 7.2, general aspects are defined to form a framework for a design program, rather than defining a restricting one.

E. Questions about submission and competition calendar

148. For the stage 01 submission, we would like to know the registration procedures. we didn't clearly understood the specifications file. we would like to know the deadline for the registration fee? also documents need for the submission ?. we are a team of four Architects in a same country. do we need to send our certificates individually from different mail or from same mail or do we need to send the envelop via DHL ? please give us some detail information about deliverables?

Registration in the competition is subject to a TRY 300 or EUR 50 registration fee. The amount will be transferred to the Organizer's bank account with the explanation "TAKSIM". The bank receipt must be sent to the Organizer's e-mail address, along with participants' alias, name and contact information. The deadline for registration is marked on the competition calendar as the delivery date of first stage projects. (specifications page 15).

You must submit deliverables for Stage 1 (specification page number 19, 20). Until the deadline for submissions for Stage 1.

In "identification envelope" you must include; team list, competition terms and conditions acceptance documents (signed by all the authors of the project) and member identification document. Together with " identification envelope" you must also send "correspondence envelope" until the deadline for submissions for Stage 1. Details are given on pages 23 and 24 in the specifications.

All authors contributing to the project must include their certificates in "member identification document" and put it within the "identification envelope". This document should be sent to the secretariat by a member of the team.

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

149. The project booklet should contain 15 pages A3 standing. In the section 8-deliverables of the project specifications document it is explained how the project plan 1:1000 should be foldable in A3 booklet and covering 3 A3 pages. Does this foldable project plan count as 1 page in the final booklet or does it count as 3 separate pages in the final booklet? And how do we deliver this project plan in a digital format? As 3 separate A3's in the final booklet or as one large page print (seperately attached) which can be folded in afterwards?

Booklet in A3 vertical format should contain 15 pages and 1:1000 plan that is foldable in A3 booklet. 1:1000 plan must be sent as one single document that can be folded in 3 vertical A3 format pages.

150. Is the cover page included in the A3 booklet consisting of 15 pages which requested in the first stage? And will the 1/1000 plan which folded into 3 A3 count as 1 A3?

Cover pages are not included in the 15 pages. 1:1000 plan is not counted within 15 pages.

151. We have seen we need to submit 15 A3 size booklet. what do you mean by booklet ? and the plan you want in 1:1000 scale, we need to fold it down. the question is if we have multiple plan then do we need to fold it to a3 again or try in a different scale? Do we need to send this booklet via DHL or just mail ? If the answer is the mail, then which format do you prefer expect PDF?

Deliverables for Stage 1 are stated clearly in specifications, on pages 19, 20.

If the competitor is willing to send other plans, in addition to the required 1:1000 plan, they should be inserted into the booklet of 15 pages.

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

152. Do we need to send any cad file or 3d file as well along with the submission?

No. All content prepared according to the rules specified in "Deliverables" must be in PDF format. The graphics used in the panels should be submitted separately in a folder named "images" (in JPG or PNG format).

153. Could you please clarify what is visually expected from the 1/1000 scale plan. Does it have to be diagrammatic and abstract? or does it have to represent the language of the 1/1000 implementation plan as indicated in the building code?

This issue is subject to the competitor's choice.

154. Due to the spread of the Corona virus and the closure of the Turkish borders to our country, it is not possible for us to send as a hard copy via mail, how should we authenticate?

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

155. We are going through difficult days due to COVID 19 virus. First of all, I hope that the Taksim Urban Design Competition will be successful. My question is about the first tier. In the first stage, you asked for the identity envelope by mail. To prevent the spread of the virus and prevent a waste of paper, we want to ask whether the identification envelope can be delivered digitally at this stage.

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

156. What is the deadline for transferring the registration fee and sending its bank receipt?

The deadline for registration is marked on the competition calendar as the delivery date of first stage projects.

157. There is no date for the 300 TL payment to be made for the registration of the Taksim Urban Design Competition, but there is information that the registration and 1st stage submission date are the same day.

The deadline for registration is marked on the competition calendar as the delivery date of first stage projects.

158. I would like to enquire about the calendar of the Taksim Urban Design Competition. In light of the current events, can we still consider the dates set in the Specification document valid and active?

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

159. Is there any delay in any stages of competition because of Cronavirus disease (COVID-19)?

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

160. Is it foreseen a delay about the competition calender?

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

161. According to WHO, corona:

"Coronaviruses (CoV) are a large family of viruses that cause illness ranging from the common cold to more severe diseases such as Middle East Respiratory Syndrome (MERS-CoV) and Severe Acute Respiratory Syndrome (SARS-CoV).

Coronavirus disease (COVID-19) is a new strain that was discovered in 2019 and has not been previously identified in humans.

Coronaviruses are zoonotic, meaning they are transmitted between animals and people. Detailed investigations found that SARS-CoV was transmitted from civet cats to humans and MERS-CoV from dromedary camels to humans. Several known coronaviruses are circulating in animals that have not yet infected humans.

Common signs of infection include respiratory symptoms, fever, cough, shortness of breath and breathing difficulties. In more severe cases, infection can cause pneumonia, severe acute respiratory syndrome, kidney failure and even death.

Standard recommendations to prevent infection spread include regular hand washing, covering mouth and nose when coughing and sneezing, thoroughly cooking meat and eggs. Avoid close contact with anyone showing symptoms of respiratory illness such as coughing and sneezing."

Movement restrictions were introduced all over the world. There is also a recommendation not to get together in crowded form. Do you think of a regulation (postponement) in the competition calendar, both for us to work and for the jury to make the evaluation studies healthier?

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

162. In the event of an emergency with the COVID-19 virus, is it possible to postpone the dates for the transmission of stage and jury information?

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

163. Considering the risk of Corona Virus and taken health measures, it seems it has become very difficult to visit the site and obtain local information in person. Can we expect any changes to the schedule of the competition?

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

164. As Europe is largely impacted by COVID-19 pandemic, we have a question regarding Taksim Urban Design Competition's timeline. Could you please confirm us that the sanitary crisis is not disturbing the competition deadlines, including the site visit ? If so, could you please provide us the new deadlines ?

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

165. Would the 1st stage delivery (on May 10th, 2020) date be postponed due to the extraordinary situation affecting all the working & daily routines of the participants?

Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

166. [Is there any plan to postpone the submission date of the project due to the global coronavirus pandemic?](#)
Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.
167. [Will there be any postponement in Taksim contest due to coronavirus?](#)
Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.
168. [Will you be postponing the first stage of the contest from 10.05.2020 to the next date due to the COVID19 quarantine in the world?](#)
Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.
169. [Regarding the corona quarantine problems, there is a situation where people who will participate in the competition from outside the province cannot come to the on-site examination. For this reason, can there be a postponement at the deadline of the competition?](#)
Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.
170. [The booklet of 15 vertical pages in A3 format must be sent by ordinary mail at the address shown in point 4-Contact Information, page 13 of the Competition Specifications. Is it correct?](#)
Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.
171. [The Booklet shall contain an essay of max 10000 characters. Including or excluding spaces between the words?](#)
The essay shall contain 10.000 characters excluding spaces.
172. [The 1:1000 plan \(to be folded to fit in a3 booklet\) will be considered as one page A3? If more than one 1:1000 plan will be included in the booklet, each of them will be considered one page A3. Correct?](#)
1:1000 plan is not included within the 15 pages. Deliverables for Stage 1 are stated clearly in specifications on pages 19, 20. If the competitor is willing to send other plans, in addition to the required 1:1000 plan, they should be included within the booklet of 15 pages.
173. [Is the essay limit of 10.000 characters with or without space?](#)
The essay shall contain 10.000 characters excluding spaces.
174. [The brief requests the 1:1000 scale plan which fits on 3 pages of A3 to be folded as part of the booklet. How does this alter the composition of the booklet? 1:1000 scale plan + 12 pages – counting the plan as 3 vertical pages or 1:1000 plan + 14 pages – counting the plan as one vertical page?](#)
Booklet in A3 vertical format should contain 15 pages and 1:1000 plan that is foldable in A3 booklet as a separate document.
175. [On page 26, chapter 13 states “The graphics used in the panels should be submitted separately in a folder named “images” \(in JPG or PNG format\).” Is this valid for the first stage as well?](#)
Yes.

176. As this competition is not an "idea competition", would it be acceptable that our team present to you an anti-thesis project or a contra "dream like" project?
Yes.
177. In course of the registration process, the identity and competition envelope are to be sent via post. The project documents (A3-Format) and attachments will be forwarded via E-Mail. Is our understanding correct? Does the nickname has to match with the E-mail address and the name of the group? Do you have a specific format for the identity and competition envelope? Is the submission date for the digital and postal way the same? As a post from abroad has a delivery time of 2 days, does it have to match with the digital submission? Conditions for Stage 1 delivery have been changed due to COVID-19 pandemic. Please read "Explanations" part in the beginning of this document.

Participant's e-mail address to contact to the secretariat of the competition, must be identical to the alias and provided by a generic e-mail service provider. (such as Gmail, Hotmail, etc.)

Identification and correspondence envelope must be in A4 format.

F. Questions about alias

178. Is it possible to use numbers in the specified 8-character name for our group?
Yes. Participants are required to select an eight-digit alphanumeric code of their choice.
179. What are the characteristics of a right specified name and where should we use it?
The alias should be present on the upper right corner of the panels and envelopes.
180. Is it required to make an e-mail for the specified name?
Participant's e-mail address to contact to the secretariat of the competition, must be identical to the alias and provided by a generic e-mail service provider. (such as Gmail, Hotmail, etc.)
181. The booklet shall bear an alias (=motto) and an e-mail address provided by a generic e-mail service provider. Correct? The same alias and e-mail address will be included in the Correspondence Envelope of Stage 1. Correct?
Participants are required to select an eight-digit alphanumeric code of their choice. The alias should be present on the upper right corner of the panels and envelopes.

Participant's e-mail address to contact to the secretariat of the competition, must be identical to the alias and provided by a generic e-mail service provider. (such as Gmail, Hotmail, etc.)

Yes. Same alias and identical email address must be included in the "correspondence envelope for stage 1".

G. Other

182. In BANDIRMA competition, a statement such as the following is used. Which currency will be paid in Taksim Competition?

After the announcement of the jury evaluation results, the awards and honorable amounts written above will be paid to the competitors net within 30 days at the latest, according to Article 29 of the Income Tax Law No. 193. Effective sales rate of the Central Bank of Turkey will be taken into consideration in foreign exchange payments other than Turkish lira (according to the Communiqué Amending the Public Procurement General Communiqué published in the Official Gazette on November 29, 2016). The project delivery date stated in the competition calendar will be taken into consideration when converting the exchange rate. Payments in Turkey TRY (Turkish Lira) will be denominated.

The project delivery date for the first stage stated in the competition calendar will be taken into consideration for the exchange rate.

183. Will the spiral space be left in the A3 digital set to be delivered?

Yes.

184. Will 1000 foldable plans count as one A3 page?

No. 15 pages of A3 plus 1/1000 plan on foldable page.

185. i would like to work as a advisor that you taksim project, i know Futuristic desing art stlylife environmental solutions park stlye wood veneer, however i couldntget back answer from ibb.

The question is not the subject of the competition jury.

186. Where and how is the show going?

The question is not clear.

187. How the the traffic flow is forseen around new AKM?

This is an issue that competitors must decide on.

188. How can the consultant fees to be invited from abroad and be included in our team be paid with the floor price application determined by the Chamber of Architects due to the great imbalance between the exchange rate difference and costs?

Competitors are free to team up with consultants from all around the world.

189. In the last stage of the specification, the local government will rank and determine its trend. In this voting, the trend will be determined by the Mayor or the person or institutions authorized by the Mayor. 'Who are the authorized persons in this regard? How will these judgements be determined?

The final assessment will be under the chairmanship of the mayor and by a committee consisting of representatives of the relevant departments of the local administration.

190. Does the construction cost prize of 1100 TRY per square meter also count for underground works? Eg. sewage, cables etc.

Yes.

191. Specifications page 30. The winning team must meet the criteria for practicing their profession in Turkey.
Which are the rules and regulations for a foreign company and for foreign individual professional (urban planner, architect and landscape architect for practising in Turkey)?
All professionals who wish to practice their profession in Turkey, must be registered in the chamber of his/her profession. Foreign participants can solve this issue by cooperation with a local registered partner.
192. Information required for the post or E-mail: - Receipt - Based on the page 14 of the specification, in which Participation Regulations and General terms are stated, you need explicitly only the First name and surname of one person? Furthermore, you require the role, First name, Surname and professional information of the team members (Page 23 member List). We are not sure, if you only need information regarding one single person or about all the members. Can you please clarify? - Is there a difference between the requirements above and the requirements for the participants from the first stage (based on the page 19)? According to our understanding, you do not need explicit information from the group of the second stage. In case the participants of the first stage are qualified for second stage, then their names are already public? Is that correct?
The competition is open to urban planners, architects and landscape architects. For the first stage these professionals can either participate as a team or as an individual. For the first stage these three disciplines together within a team are not required and individual participation is accepted. But, for the second stage a team composed of, at least, these three disciplines are obligatory and second stage is also anonymous. The team list is one of the documents that will be placed in the identification envelope.